

1/9/01
to
12/21/01

1901
May. 11
Lolch

CATALOGUE OF
A Collection of
Pictures by Old Masters,

THE PROPERTY OF
ARTHUR KAY, ESQ.

Of 21 Winton Drive, Glasgow;

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 11, 1901,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 59157

(10) 2617-299

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 11, 1901,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD MASTERS.

J. D. DE HEEM.

- 1 LOBSTER AND STILL LIFE ON A TABLE
17 in. by 13½ in.

R. P. BONINGTON.

- 2 SUNSET ON THE NORMANDY COAST
20 in. by 24½ in.

JACOPO DA PONTE.

- 3 PORTRAIT OF A GENTLEMAN, in black dress, with lace ruff
26 in. by 20 in.

A. BRAUWER.

- 4 HEAD OF A PEASANT
On panel—7¾ in. by 7 in.

SIR J. WATSON GORDON, P.R.S.A.

- 5 PORTRAITS OF MR. AND MRS. BAIRD, of Strichen, seated—*a pair*
 $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in. 2

C. BEGA.

- 6 AN INTERIOR, with boors playing cards
On panel— $17\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

N. BERCHEM.

- 7 INTERIOR OF A BARN, with boors carousing
 42 in. by 32 in.
Signed, and dated 1860
Engraved by C. Visscher, for whom it is said to have been
painted

SIENNESE SCHOOL.

- 8 A TRIPTYCH, with the Crucifixion in the centre, scenes from the
 Passion on each wing—*on gold ground—on panel*

H. DE BLES.

- 9 SAINT ANTHONY, seated near the coast, with fantastic figures and
 animals
On panel— 12 in. by 21 in.

J. HOLLAND.

- 10 A WRECK AT DOVER: Low tide, sunset
 $8\frac{1}{2}$ in.—*circle*

C. AMBERGER.

- 11 HEAD OF A PRIEST, in dark dress and cap
On panel— 6 in. by $4\frac{1}{4}$ in.

Q. BREKELENKAM.

- 95
12 THE FISH-MARKET, with women purchasing fish at a stall
On panel—22 in. by 23 in.

Q. BREKELENKAM.

- 305
13 INTERIOR OF AN APARTMENT, with a gentleman pulling on his
boot, a boy standing behind
27 in. by 20½ in.
Signed Q. B., 1661

Q. BREKELENKAM.

- 40
14 A MERCHANT, seated by a table, holding a letter
On panel—25 in. by 21 in.
Signed, and dated 1648

Q. BREKELENKAM.

- 71
15 AN OLD WOMAN AT A STALL, selling fish to a lady
On panel—18 in. by 14 in.
Signed Q. B.

Q. BREKELENKAM.

- 20
16 INTERIOR OF A KITCHEN, with a maid seated, preparing vegetables
On panel—16 in. by 14 in.

J. VAN DER CAPELLE.

- 60
17 THE MOUTH OF A RIVER, with fishing-boats becalmed, and figures
31½ in. by 47 in.

J. VAN DER CAPELLE.

- 190
18 COTTAGES AND FIGURES, on the banks of a frozen river, with
felled timber
19 in. by 16½ in.
Signed with initials

P. CODDE.

- 19 CAVALIERS AND LADIES, seated round a table, playing cards—*oval*
On panel—20 in. by 25½ in.

P. CODDE.

- 20 AN INTERIOR, with four cavaliers and three ladies, playing cards
 and singing
On panel—14 in. by 19 in.
Signed

P. CODDE.

- 21 AN INTERIOR, with cavaliers and ladies
On panel—11½ in. by 14¼ in.

SCHOOL OF COLOGNE.

- 22 THE ADORATION OF THE MAGI. A composition of numerous
 figures, with a town in the background
On panel—29 in. by 28 in.

J. CONSTABLE, R.A.

- 23 THE GRAVEL-PIT
8¼ in. by 11½ in.

J. CONSTABLE, R.A.

- 24 LIME-KILNS
9 in. by 11½ in.

J. CONSTABLE, R.A.

- 25 YARMOUTH JETTY
7 in. by 10 in.

J. CONSTABLE, R.A.

- 42 26 A COAST SCENE, with fishing-boats *The plover*
4 in. by 6½ in.

J. CONSTABLE, R.A.

- 42 27 A WOODY RIVER SCENE *Gravel*
4 in. by 6½ in.

L. CRANACH.

- 23 28 THE MADONNA AND CHILD, with a bunch of grapes
On panel—19½ in. by 13 in.

A. CUYP.

- 100 29 THREE GREEN PARROTS *Martin Col*
On panel—19 in. by 25 in.

G. DONCK.

- 20 30 PORTRAIT OF A LADY, in black dress and white ruff, standing by
a table *Trothe*
On panel—26 in. by 19½ in.

G. DOU.

- 32 31 A CAVARIER, in blue cloak, holding a stick *McLean*
On panel—30 in. by 28 in.

G. DOU.

- 40 32 HEAD OF A YOUTH, in black dress, and cap with feather *Shepherd*
On panel—6 in. by 5 in.

H. DUBBELS.

- 34 33 A CALM, with fishing boats, and a man-of-war saluting
On panel—18 in. by 21 in.
Signed

P. DUBORDIEU.

- 34 PORTRAIT OF A LADY, in black dress with lace collar

*On panel—24 in. by 20 in.**Signed, and dated 1636*

JACOB A. DUCK.

- 35 INTERIOR OF A GUARD-ROOM, with a standard-bearer and figures,
-
- playing tric-trac

On panel—11 in. by 8½ in.

A. DURER.

- 36 HEAD OF A MAN, in black and brown dress, with red cap

On panel—8½ in. by 5½ in.

NICOLAS ELIASZ.

- 37 PORTRAITS OF J. VAN GOYEN, his wife and two children

*On panel—35 in. by 54 in.**Dated 1633*

GOVERT FLINCK.

- 38 PORTRAIT OF A LADY, in black dress with lace collar, holding a
-
- fan

29 in. by 24 in.

JAN FYT AND J. VAN OOST.

- 39 THE SENSES. Half length figures of young men, with a cat, an
-
- owl, a monkey, a dog, and a bowl—a set of five

30 in. by 22½ in.

T. GAINSBOROUGH, R.A.

- 310
40 PORTRAIT OF SIR UVEDALE T. PRICE, of Foxley and Geeler, Denbighshire. In brown dress, grey wig, seated, holding a crayon and a drawing
49 in. by 39½ in.

T. GAINSBOROUGH, R.A.

- 100 (41) A LADY, in white satin dress, seated on a terrace with her son and daughter: Landguard Fort in the distance
35 in. by 27 in. *1872*
An early work

T. GAINSBOROUGH, R.A.

- 145 42 A COTTAGE DOOR, with figures and dog: woody background
29 in. by 24 in. *1872*

T. GAINSBOROUGH, R.A.

- 18 43 THE WOOD-CUTTERS
35 in. by 27½ in.

P. GALLIS.

- 55 41 A BLUE BOWL AND SILVER DISH, with oysters and lemons; glasses of wine behind
25 in. by 23½ in.
Signed, and dated 1661

WYBRAND DE GEEST.

- 35 45 PORTRAIT OF A LADY, in black dress with lace collar, cap and cuffs, seated, holding her gloves
1872
On panel—40 in. by 27½ in.

WYBRAND DE GEEST.

- 46 PORTRAIT OF A GENTLEMAN, in black dress with lace ruff, standing, with a dog
(on panel—40 in. by 27½ in.
Dated 1635

JAN DE BRAY.

- 47 PORTRAIT, of the wife of the doorkeeper of the Haarlem Town Hall, in black dress with white collar, cap, and gloves, holding a book
 29 in. by 24 in.
Signed with monogram

J. VAN GOYEN.

- 48 A VIEW OF A DUTCH TOWN, with windmill, and figures in the foreground
On panel—28 in. by 41 in.
Signed and dated

J. VAN GOYEN.

- 49 A CASTLE, overlooking a river, with ferry-boat and figures
On panel—23 in. by 32 in.
Signed and dated

J. VAN GOYEN.

- 50 A VIEW IN UTRECHT, with numerous figures
On panel—20 in. by 26 in.

J. VAN GOYEN.

- 51 A FROZEN RIVER SCENE, with numerous skaters and sledges
On panel—14 in. by 19 in.
Signed with monogram

J. VAN GOYEN

- 52 A RIVER SCENE, with sailing-boats and figures
On panel—14 in. by 22 in.
Signed and dated

J. VAN GOYEN.

- 53 A FISHING-BOAT, in a stiff breeze off the coast

On panel—10½ in. by 18½ in.

Signed

J. VAN GOYEN.

- 54 A LANDSCAPE, with cottages and figures

On panel—6½ in. by 8½ in.

Signed

F. GUARDI.

- 55 THE 'BUCENTAUR,' followed by numerous gondolas

17 in. by 26½ in.

F. GUARDI.

- 56 THE 'BUCENTAUR' AND GONDOLAS, Venice —*pen and wash drawing*

12 in. by 18 in.

DIRK HALS.

- 57 AN INTERIOR, with a party of cavaliers and ladies grouped round a table

On panel—20 in. by 30½ in.

Signed with monogram, and dated

DIRK HALS.

- 58 AN INTERIOR, with jovial cavaliers playing tric-trac

On panel—15½ in. by 21 in.

F. HALS (THE ELDER).

- 59 A GROUP OF REVELLERS

Oval—3¾ in. by 4½ in.

F. HALS (THE YOUNGER).

- 60 THE LUTE-PLAYER: A man in green dress and large black hat,
playing a lute

On panel—30 in. by 23 in.

Signed with monogram, and dated 1643

G. H. HARLOW.

- 61 A LADY, with her five children, seated

On panel—29½ in. by 24 in.

J. D. DE HEEM.

- 62 BOWLS OF FRUIT, with a macaw

On panel—10¼ in. by 14 in.

Signed, and dated 1658

G. VAN AELST.

- 63 A BUNCH OF FLOWERS, in a silver vase, and still life, on a marble
slab, with butterflies and insects

32 in. by 26 in.

Signed, and dated

B. VAN DER HELST.

- 64 PORTRAIT OF A GENTLEMAN, in red dress, seated at a window,
holding a book

38 in. by 30 in.

B. VAN DER HELST.

- 65 PORTRAIT OF A DIVINE, leaning on a pedestal

38 in. by 28½ in.

B. VAN DER HELST.

- 66 PORTRAITS OF A LADY ; and A GENTLEMAN, in black dresses with
lace collars and sleeves—a pair

On panel—11 in. by 9 in.

C. J. B. HOIN.

- 70 67 A GIRL, in pink dress, with a dog
15 in. by 12 in.

F. BOL.

- 95 68 BATHSHEBA AT HER TOILET
47 in. by 39 in.

M. HONDECOETER.

- 300 69 COCKS FIGHTING: A poultry yard with two cocks fighting
39 in. by 49 in.
Exhibited at Burlington House, 1895

J. VAN HUYSUM.

- 11 70 BASKETS OF FRUIT AND FLOWERS, in a landscape
On panel—9½ in. by 13½ in.

C. JANSSENS.

- 250 71 PORTRAIT OF A LADY, in green dress with white satin
sleeves, lace trimming, pearl necklace, and ornament in her
hair. In an oval
On panel—29½ in. by 24 in.
Exhibited at Burlington House
Exhibited at the Grosvenor Gallery
Dated 1632

C. JANSSENS.

- 140 72 PORTRAIT OF A LADY, in black dress with lace sleeves and collar,
holding her fan
31½ in. by 25 in.
Signed and dated

C. JANSSENS.

- 73 PORTRAIT OF A CAVALIER IN ARMOUR, with lace collar and blue sash

29½ in. by 24 in. *Martin Col.*

B. VAN DER HELST.

- 74 PORTRAIT OF A LADY, in black dress with lace collar

26½ in. by 22½ in.

C. JANSSENS.

- 75 PORTRAIT OF A GENTLEMAN, in black dress and white collar

24 in. by 20½ in.

W. KALF.

- 76 A BOWL OF FRUIT, and still life

On panel—22½ in. by 19 in. *T. Col.*

T. DE KEYSER.

- 77 PORTRAIT OF A LADY, in black dress with ruff, holding her gloves in her right hand *331*

44 in. by 34 in.

T. DE KEYSER.

- 78 A LADY, in black dress with white ruff, seated—*oval*

On panel—11¼ in. by 8½ in.

JAN KICK.

- 79 THE BAG OF GAME: An interior, with numerous figures

20 in. by 27 in. *G. G. G.*

S. KONINCK.

- 80 A GOLD-WEIGHER: An old merchant at a table by a window,
holding a pair of scales
23½ in. by 28 in.

SIR T. LAWRENCE, P.R.A.

- 81 PORTRAIT OF A LADY, in yellow dress, seated
30 in. by 25 in.

SIR T. LAWRENCE, P.R.A.

- 82 A LADY, in white dress, seated in a landscape
On panel—9½ in. by 7½ in.

P. LONGHI.

- 83 A MUSIC PARTY, with numerous figures
18 in. by 22½ in.

A. VAN BEYEREN.

- 84 FRUIT AND STILL LIFE ON A TABLE
31 in. by 27 in.

JAN MATSYS.

- 85 A BAGPIPE-PLAYER AND HIS WIFE
On panel—28 in. by 23 in.
Signed, and dated 1565

J. M. MOLENAER.

- 86 THE RUMMEL POT
21½ in. by 22½ in.

G. MORLAND.

- 87 INTERIOR OF A STABLE, with a dog, puppies and donkey
40 in. by 50 in.

G. B. MORONI.

- 88 PORTRAIT OF A GENTLEMAN, in dark dress, seated in a chair
40 in. by 26½ in.

B. E. MURILLO.

- 89 PORTRAIT OF A DIVINE, in black dress with bands, seated
38 in. by 27 in.

M. NAIVEU.

- 90 AN INTERIOR, with figures feasting and dancing
21 in. by 24½ in.
Signed

J. VAN OCHTERVELT.

- 91 A CAVALIER, with a lute, and two ladies singing and playing
32 in. by 26 in.
Signed

JOOST VAN GEEL.

- 92 A LADY, with her child and nurse
17 in. by 15 in.

W. ODEKERCKEN.

- 93 A DAIRY-MAID, with milk-can and other utensils
On panel—26 in. by 21 in.

I. OSTADE.

- 94 TRAVELLING PEASANTS, halting at a wayside cottage
On panel—22 in. by 28 in.

I. OSTADE.

- 95 INTERIOR OF A STABLE, with peasants, horse, goat and sheep

On panel—11½ in. by 16½ in.

Signed

E. VAN DER POEL.

- 96 FISHING-BOATS AND FIGURES, on the shore at Scheveningen

On panel—20½ in. by 28 in.

Signed

W. DE POORTER.

- 97 THE MONEY-CHANGERS

On panel—17 in. by 21½ in.

Signed

SIR H. RAEBURN, R.A.

- 98 PORTRAIT OF A YOUNG LADY, in white dress and red robe,
seated

30 in. by 25 in.

SIR J. REYNOLDS.

- 99 PORTRAIT OF MISS ELIZABETH YOUNG, in red and white dress,
holding a mask

29 in. by 23½ in.

Illustrated in Grave's 'Life of Reynolds'

SIR J. REYNOLDS.

- 100 HEAD OF AN OLD GENTLEMAN, in red coat and large wig

On panel—19 in. by 16½ in.

Illustrated in Armstrong's "Sir Joshua Reynolds"

SIR J. REYNOLDS.

- 101 HEAD OF JACK ASTLEY, in brown dress

9½ in. by 8 in.

SIR J. REYNOLDS.

- 102 HEAD OF A BOY, in red vandyke dress—*oval*
16 in. by 13½ in.

M. VAN ROMERSWAEL.

- 103 THE MONEY-CHANGERS
On panel—40 in. by 28 in.

P. P. RUBENS.

- 104 THE DEATH OF ACTÆON
On panel—13 in. by 20 in.

Monterey 1891

P. P. RUBENS.

- 105 HEAD OF THE ARTIST'S WIFE
20 in. by 15½ in.

J. RUYSDAEL.

- 106 A ROAD THROUGH A WOOD, with two figures
On panel—7 in. by 8¼ in.
Signed with monogram

S. RUYSDAEL.

- 107 THE MOUTH OF A RIVER, with buildings, boats, and soldiers
disembarking
37 in. by 55 in.

MLR

Monterey 1891

S. RUYSDAEL.

- 108 A RIVER SCENE, with cottages, cattle and peasant
On panel—17 in. by 26½ in.

G. SCHALCKEN.

- 109 PORTRAITS OF THE DUKE AND DUCHESS OF CHANDOS, in rich
dresses—a pair
On copper—16½ in. by 13 in.
Signed

J. VAN SCOREL.

- 205 110 PORTRAIT OF A BURGOMASTER AND HIS WIFE, in rich dresses,
seated at a table

On panel—26½ in. by 35 in. MRK

ANDREAS DA SOLARIO.

- 2000 111 THE ANNUNCIATION: The interior of an apartment, with
the Virgin kneeling by a table; the Angel of the annunciation
kneeling before her

On panel—30 in. by 31 in.

Signed, and dated 1506

HENDRIK ROKES (SORGH).

- 16 112 AN INTERIOR, with figures, cattle, sheep, and a dead pig

On panel—17 in. by 23 in.

Signed with monogram H.R.

JAN STEEN.

- 150 113 THE PEASANT AND SATYR: The interior of a cottage, with a
satyr, four peasant, and three children round a table

37 in. by 44 in.

Described in Smith's 'Catalogue Raisonné,' No. 72

Signed

JAN STEEN.

- 150 114 A MAN, in blue dress, seated near a cask, holding a jug

On panel—13 in. by 10½ in.

Signed with monogram

JAN STEEN.

- 115 PORTRAIT OF A MAN, in brown dress, long hair

20 in. by 16 in.

JAN STEEN.

- 116 FRUIT AND STILL LIFE, on a table with red cloth
28 in. by 23½ in.
Signed with monogram

H. STEENWYCK.

- 117 FISH, FRUIT, DEAD BIRDS, with still life, on a table
On panel—14 in. by 19 in.
Signed

SIR A. VAN DYCK.

- 118 HEAD OF A LADY
Oval—18 in. by 14½ in.

VELASQUEZ.

- 119 HEAD OF PHILIP IV., in armour with lace collar
19 in. by 13 in.

VELASQUEZ.

- 120 AN OLD WOMAN, in black dress, holding a red book
25½ in. by 19 in.

JAN. VERMEER (OF DELFT).

- 121 A DISH OF FRUIT, cakes in a vase, and a figure of Plenty
29 in. by 40½ in.

J. VERSPRONCK.

- 122 PORTRAIT OF A GENTLEMAN, in black dress with white collar—
in an oval
On panel—14 in. by 11 in.

JAN VICTOORS.

123 THE VEGETABLE STALL

26½ in by 37 in.

Signed

S. DE VLIETTER.

124 FISHING-BOATS AT ANCHOR, men pulling up nets—*monogram in rigging**On panel—20 in. by 24 in.*

S. DE VLIETTER.

125 THE MOUTH OF A RIVER, with fishing-boats, and men-of-war saluting

*On panel—15½ in. by 22 in.**Signed*

MARCO ZOPPO.

126 THE MADONNA AND CHILD, with Angels playing musical instruments

On panel—31 in. by 21 in.

CORNELIS DE VOS.

127 A FAMILY GROUP, with a gentleman, his wife, mother and seven children, in a landscape

50 in. by 55 in.

J. WALSCAPPELLE.

128 FRUIT AND OYSTERS ON A TABLE

17½ in. by 14 in.

F. WHEATLEY, R.A.

129 A VILLAGE FESTIVAL; and A VILLAGE FAIR: Compositions with numerous figures—a pair

18 in. by 25 in.

PETER WOUVERMAN.

130 BANDITTI ATTACKING FIGURES IN A WAGGON

16½ in. by 19 in.

PHILIP WOUVERMAN.

131 A SANDY ROAD, with herdsman, dog and animals

On panel—21 in. by 30 in.

FINIS.

